

# Nature's Majesty Art Exhibit

March 12th through April 28th, 2017

## Exhibit Catalog

Featuring the works of the artists of Masterworks for Nature, a Cincinnati area group dedicated to raising awareness and funds for conservation. Artists include:

- ▶ John A. Ruthven    ▶ Margi Hopkins    ▶ Ann Geise    ▶ Chris Walden
- ▶ DeVere Burt    ▶ Debbie Lentz    ▶ Mary Louise Holt    ▶ Chris Rowlands
- ▶ Nancy Foureman    ▶ DeVere Burt    ▶ John Agnew



*The internationally recognized artists of Masterworks for Nature. Learn more at [www.masterworksfornature.com](http://www.masterworksfornature.com)*

Artwork may be purchased by completing the *Nature's Majesty* Sales Form available at Aullwood's front desk. 30% of the proceeds from sales of artwork will benefit Aullwood's conservation efforts and education programs for underserved children. Cash, check, MasterCard, Discover & Visa are accepted.

Exhibit  
Sponsored by



# John Agnew

## Biography



John Agnew's career began in natural history museums and zoos where he designed exhibits, produced illustrations, and painted murals and dioramas in the U.S. and as far away as Moscow. He expanded his work beyond museum and zoos and began painting for the fine art market full time in 1983. John's paintings now hang in collections around the world and have also been exhibited by the US State Department in US Embassies abroad. He has exhibited nationally and internationally and has received numerous awards in national juried shows. His work has been published in numerous magazines and books, and in his own book, "Painting the Secret World of Nature," in 2001.

John has enjoyed stays as Artist in Residence at Everglades National Park and Pictured Rocks National Lakeshore. In 2007, John won the \$10,000 Grand Prize in "Paint the Parks," a national juried show of art concerning our national parks, sponsored by Paint America. He is a Signature

Member and Board member of the Society of Animal Artists, and a founding member of Masterworks for Nature. In 2014 John was part of an elite group of nine artists selected from four countries by the Society of Animal Artists & the African Wildlife Trust who traveled to Tanzania to study and paint elephants and then use their art to raise funds and awareness to help stop the slaughter of elephants. In 2015-2016 John's exclusive one artist show "Crocodilian Scratchboards" traveled to museums around the country. John has traveled worldwide in search of his subjects, including Borneo, Thailand and the Peruvian Amazon in addition to much of the United States.

## Works

Cape Buffalo Portrait 11 x 14 acrylic \$2500	Painted Bunting on Palm 11 x 14 acrylic \$5000
Heron Over Owlesly Lake 11 x 14 acrylic \$2000	Stones and Bones 11 x 14 acrylic \$3400
Pinelands Moonrise 12 x 24 acrylic \$3500	Sanctuary 9 x 12 scratchboard \$3000
Morning in the Mangroves 12 x 24 acrylic \$4000	Crossing the Lakebed 12 x 24 acrylic \$3500
Warthog Portrait 14 x 11 acrylic \$2500	



White Rhino  
12 x 12 acrylic

# DeVere Burt

## Biography

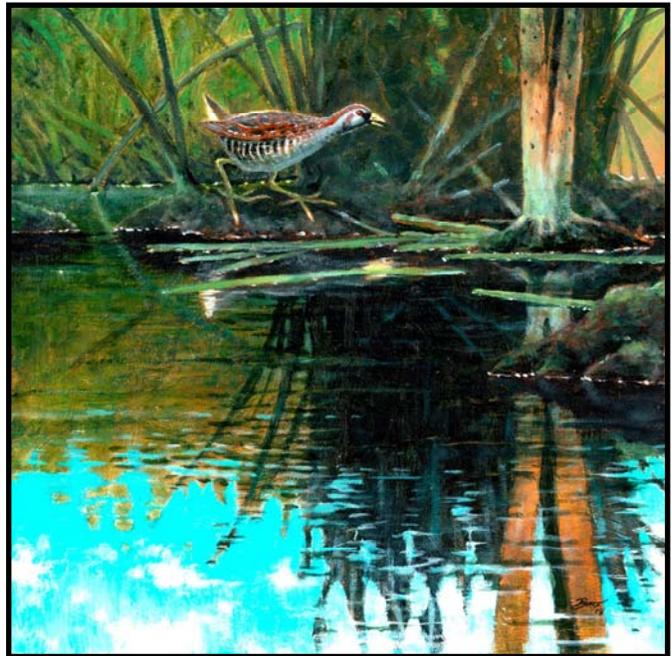


DeVere Burt is on an artistic journey exploring nature's infinite possibilities. He is an award winning artist specializing in landscapes and animal subjects. DeVere is a former research biologist, science museum director, and founder of the artist group, Masterworks for Nature. Masterworks has helped nonprofit organizations raise money for conservation projects.

DeVere is inspired by the life and times of John James Audubon, and he has created a collection of Audubon themed paintings entitled "Audubon's River." He is currently lecturing and exhibiting this collection around the Midwest.

## Works

Huangshan Lammergier 20 x 15 colored pencil \$700	Vanishing Point (Great auks) 30 x 40 oil/panel \$5000
Corkscrew Sunset Palette (Great egret) 10 x 8 giclée print \$295	Immersed in It (John James Audubon in virgin Ohio valley forest) 20 x 16 oil/panel
Watching the Flutterbys (Red fox, and Zebra swallowtails) 9 x 12 oil/panel \$1000	Alpine Prince (Young big horn ram at Torrey Creek) 11 x 14 oil/panel \$850
The Pecking Order (Ivory billed woodpecker, and pileated woodpecker) 20 x 16 giclée print \$550	Red Fox (Study for Watching the Flutterbys) 9 x 12 graphite \$250
The Year Without Summer (Bald Eagle) 24 x 36 oil/panel \$4000	The Red Bonnet 14 x 14 oil/panel \$1200



Curious Sora  
12 x 12 oil on panel

# Linda Howard Bittner

## Biography



Linda Howard Bittner is a professional artist living in Cincinnati, Ohio with her husband and daughter. Linda is a 1988 graduate from CCAD in Columbus, Ohio. She creates work for children's publications, games, novelties, cards, museums and zoos exhibits. Some clients include National Geographic Books, Playskool, Golden Books, Bass Pro Shops, the Cincinnati Zoo and the Columbus Zoo. She has been freelancing and maintaining a full-time studio "Wild Graphics Studio" for over 20 years.

Linda is also a nationally & internationally recognized fine artist, producing wildlife and nature related paintings that are used primarily to help raise funds and awareness for conservation efforts.

Linda is an active conservationist and naturalist determined to use her artistic talents to encourage children and adults to get outside, experience wild places and help preserve our natural heritage in Ohio and around the world.

Linda has recently started an eco-adventure travel business "Wild Art Safaris" that aligns with her graphic design, photography and artistic skills to help bring other artists, photographers and those passionate about nature to amazing wild destinations. Linda is partnering with other professional photographers, artists, biologists and guides to provide her clients unforgettable wild experiences. Wild Art Safaris will offer workshops and tours within the United States and all around the globe. See additional examples of Linda Howard Bittner's work at [www.lindahowardbittner.com](http://www.lindahowardbittner.com), [www.childrensillustrators.com](http://www.childrensillustrators.com) and [www.directoryofillustration.com](http://www.directoryofillustration.com). To learn more about Wild Art Safaris and amazing tours go to [www.wildartsafaris.com](http://www.wildartsafaris.com)

## Works

**Berry Bonanza**  
(American Robins)  
11 x 14 acrylic on panel  
\$650

**Columbine Cocktail**  
(Ruby-throated Hummingbird)  
5 x 7 acrylic on panel  
\$275

**Scarlet & Green**  
(American Cardinal)  
8 x 10 signed giclée print  
\$145

**Home is Where Your Heart Is**  
(Goldfinches)  
16 x 20 signed giclée print  
\$395

**Garden Delight**  
(Cottontail Rabbit)  
11 x 14 signed giclée print  
\$175

**Morning Swim**  
(Redhead Ducks)  
11 x 14 signed canvas giclée print  
\$165

**Spring Beauties**  
(Yellow-rumped Warbler)  
10 x 8 signed giclée print  
\$145

**Secret Admirer**  
(Raccoon Baby)  
8 x 10 signed giclée print  
\$150

**Pretty in Pink**  
(Eastern Bluebird)  
8 x 10 signed giclée print  
\$145

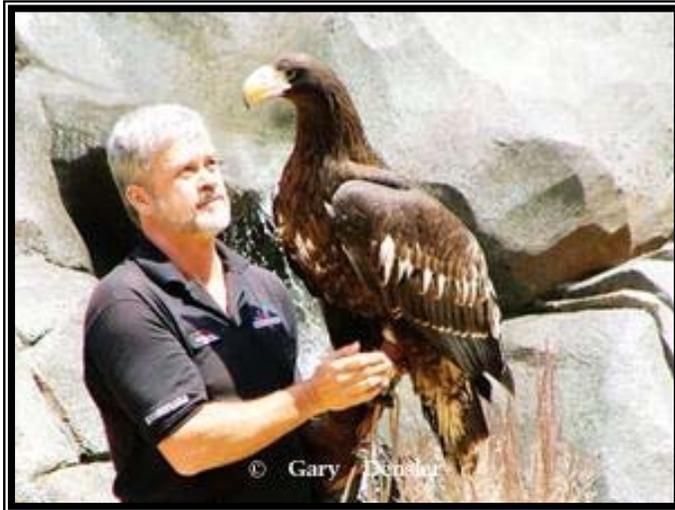
**Kidding Around**  
(Dwarf Goats)  
11 x 14 acrylic on board  
\$695



**Morning Swim**  
11 x 14 canvas giclée print  
(from acrylic original)

# Gary Denzler

## Biography



Gary Denzler's interest in birds, particularly hawks, eagles, falcons and owls goes back as far as he can remember. Since 1983, Gary has trained birds and directed the Great American Wings of Wonder show at the Cincinnati Zoo & Botanical Garden. His art career began in 1979, first carving a Peregrine Falcon from a piece of white pine. In 1988, Gary won Best in Category, Professional Class for Miniature Birds of Prey at the World Competition at Ocean City, MD. That same year Gary began a 3-year project sculpting birds for the Ice Age at the Cincinnati Museum Center. When the Zoological Society of Cincinnati established a conservation award recognizing individuals who have made an impact on preserving our natural world, Gary was selected to design it. He sculpted "Martha" the last passenger pigeon, to represent this annually presented award. The list of recipients includes Roger Tory Peterson, Jane Goodall, Richard Leakey and Ted Turner.



Cooper's Hawk  
Carved in tupelo wood and painted in oils  
\$5000

## Works

<p><b>Lost Forever</b> Carved in tupelo wood and painted in oils, leaves and stem made of brass and steel \$7000</p>	<p><b>The Strike</b> Carved in tupelo wood and painted in oils \$9000</p>	<p><b>American Kestrel miniature</b> Carved in tupelo wood and painted in oils \$700</p>	<p><b>American Kestrel</b> Bronze cast from original carving \$3000</p>
<p><b>Sharp-shinned Hawk</b> Carved in tupelo wood and painted in oils \$4000</p>	<p><b>Cooper's Hawk</b> Carved in tupelo wood and painted in oils \$5000</p>	<p><b>Hand carved hawk feather pins</b> \$30 each</p>	

# Nancy Foureman

## Biography



Painting reflects life experiences; sharing what we have learned. Even though artists have their favorite subjects, our paintings reflect how we feel about what we have experienced during travel, talking with family, friends and new acquaintances. We hope that engaging in conversation about art, music and nature continues through our artwork and that you enjoy what we have created, connecting somehow.

It has been my pleasure to be able to work in a classroom stage; it is a performance of sorts, building enthusiasm for another artist's work and helping them build confidence in what they paint. That joy can not be measured easily; it is the high point of painting.

It is a privilege to be on staff at the Richmond Art Museum; painting with my peers for the Indiana Plein Air Painters Association, the experiences with the Susan Kathleen Black Foundation including their instructor for the

Dubois High School Mentor Program in Wyoming; a regional editor for the Fine Art Connoisseur Magazine, Boston and Cape Ann; instructor for the Western Art Academy, an intense four week study for young Texas artists in painting and sculpting at Schreiner University, Kerrville TX.

**Member:** North Shore Art Association, Gloucester MA; Hoosier Salon, IN; Oil Painters of America, Chicago IL; Indiana Plein Air Painters Association, IN

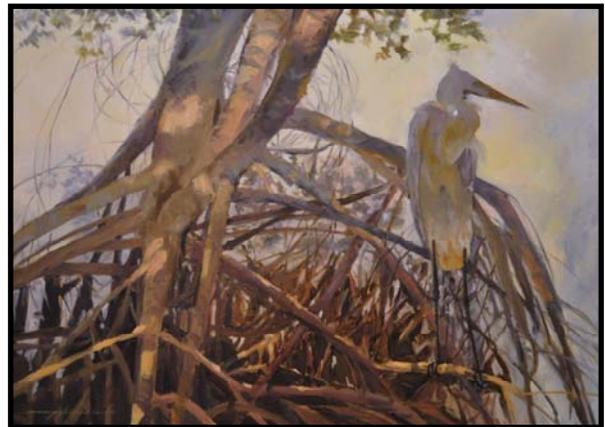
**Attended:** Miami University, Oxford OH

**Book Publications:** A Grand Tradition: The Artists of the Hoosier Salon, Painting Indiana III-A Heritage of Place

**Website:** [www.nancyfoureman.com](http://www.nancyfoureman.com)

## Works

<b>That's My Lamb</b> 20 x 16 oil on canvas \$1200	<b>Pyrenees and Sheep</b> 18 x 24 oil on canvas \$1200
<b>Black Herd in Winter</b> 12 x 16 oil on canvas \$800	<b>Sheep in the Pasture</b> 16 x 20 oil on canvas \$1200
<b>Spring Grass, Holsteins</b> 18 x 24 oil on canvas \$800	<b>American Sable Rex</b> 11 x 14 oil on canvas \$600
<b>Morning Sun, Longhorn</b> 11 x 14 oil on canvas \$600	<b>Guineas</b> 11 x 14 oil on canvas \$600



Egret in the Mangroves  
 22 x 24 oil on canvas

# Ann Geise

## Biography



Ann Geise is a landscape and wildlife artist from Cincinnati, Ohio. Working in oils or watercolors, Ann paints subjects ranging from birds and wildflowers to rural landscapes and scenes from her travels. Ann has a BS degree in biology from Northern Kentucky University and is a self-taught field naturalist with special interests in birds and botany.

Ann worked as artist and exhibits manager for Cincinnati Nature Center for 19 years where she illustrated and designed the center's publications and educational exhibits. She now works from her home studio in Batavia, Ohio. Ann is a member of Masterworks for Nature, Greenacres Artist Guild, and is a Signature member of The Society of Animal Artists. To see Ann's artwork visit [www.AnnGeiseArt.com](http://www.AnnGeiseArt.com)



Homestead  
16 x 20 oil/linen  
\$1700

## Works

Goats Galore 16 x 20 oil on linen \$1700	Iron & Gold 8 x 6 giclée canvas print \$115	Henslow's Sparrow 8 x 6 giclée canvas print \$115	Spicebush Study 8 x 10 watercolor, color pencil \$100
Homestead 16 x 20 oil on linen \$1700	Snow Melt 9 x 12 giclée canvas print \$175	Cardinal 8 x 10 giclée paper print \$110	Red-bellied Woodpecker 8 x 10 giclée paper print \$110
Retreat 8 x 10 oil on linen panel \$575	Cool Down 16 x 20 giclée canvas print \$345	Trout Lily 14 x 11 giclée paper print \$125	Three Quarters 6 x 8 giclée canvas print \$115
Autumn Spring 16 x 20 oil on panel \$1700	Snow Bird 8 x 6 giclée canvas print \$115	Bluebird on Pokeweed 8 x 6 giclée canvas print \$115	Downy Woodpecker 8 x 10 giclée paper print \$110
Kingbird Blues 9 x 12 oil on linen panel \$750	Carolina Wren 8 x 10 giclée paper print \$110	White-breasted Nuthatch 8 x 10 giclée paper print \$110	Carolina Chickadee 8 x 10 giclée paper print \$110
Woodland Treasures 9 x 12 oil on linen panel \$750	Milkweed & Monarchs 14 x 11 giclée paper print \$125	Box Turtle 14 x 11 giclée paper print \$125	Toad Shade 14 x 11 giclée paper print \$125

# Mary Louise Holt

## Biography



Mary Louise Holt was an honors graduate from the College of Mount Saint Joseph with a Bachelor of Fine Arts degree. She started her career as a graphic designer, illustrator and courtroom artist for local and national television. Using those same skills she also created exhibits for nature centers, museums and other institutions involved in environmental education both here and abroad.

With comprehensive formal training in the academic tradition of fine portraiture she paints many portraits on commission. Her passion for natural history has compelled her to combine all of these skills to bring to life on canvas the rich natural history of the Eastern Frontier.

Mary Louise Holt's historical paintings as well as her portraits, landscapes and wildlife art can be found in private and corporate collections throughout the United States. Her work has also been exhibited in several prestigious museums in the US and Europe.



Springtime Foal  
9 x 12 oil on panel  
\$750

## Works

The Gathering 16 x 20 oil on panel \$2600	Shawnee Lookout, Where Eagles and Warriors Once Dwelled 14 x 18 limited edition canvas print, 4/500 \$475	A Reverence for the "Lord God" Above 10 x 20 limited edition archival paper print, 14/300 \$475	Swan Siesta 8.25 x 11.25 oil on birch panel \$700
Springtime Foal 9 x 12 oil on panel \$750	Look, They Come! 14 x 18 limited edition canvas print, 6/500 \$375	A Moment Lost in Time 15 x 12 limited edition canvas print, 3/300 \$360	Swan's Sunset Swim 8.25 x 11.25 oil on birch panel \$700
Red Bird Hollow 8 x 10 oil on panel \$575	Reflecting on a Lost Treasure 9 x 12 limited edition canvas print, 5/50 \$325	Creations 14 x 11 limited edition canvas print, 2/50 \$350	
Summer Lake Visitors 10 x 8 oil on panel \$700	Snow Trillium and Carolina Wren 10 x 8 oil on panel \$800	Giants of the Little Miami 7 x 5 oil on panel \$575	

# Margi Hopkins

## Biography



"Each piece I paint tells a story. Often the title comes to me early on, setting the course for an emerging idea. And as I continue to grow as an artist, I've learned to trust intuition over aesthetic theory. If something from a reference photo sparks, I try not to over think the composition by applying rules learned in art school; not yet. Perhaps there's an interesting angle, dramatic lighting, engaging colors, quizzical expression or texture that titillates. The genius of a piece is to capture that spark, blow on it gently until it becomes the idea."

Margi Hopkins is a signature member of the Colored Pencil Society of America and an Associate Member of the Society of Animal Artists. She is a graduate of Denison University, Granville OH, with a Bachelor of Fine Arts degree in Graphic Art. She is owner of Pepper Portraits LLC, established in 2001. Alongside her fine art career, 15 years in the veterinary field adds an intuitive approach to her animal subject. She is happy creating people and animal portraits, landscapes, the occasional farmstead, covered bridge or whatever sparks.

Margi exhibits in Row House Gallery, Milford OH, Page Waterman Gallery, Wellesley MA. and competes in juried exhibitions across the country. She teaches workshops in graphite and colored pencil technique, publishes written demonstrations and provides art for hard covers including North Light Books' STROKES OF GENIUS. Margi's work is included in the permanent collection of the LSU School of Veterinary Medicine Library and is collected internationally. Margi resides with her husband Adam, two dogs and three cats in Batavia OH. For more information, visit [www.pepperportraits.com](http://www.pepperportraits.com). Original work is also available at Row House Gallery, 211 Main St. Milford OH 45150, [www.rowhouse.com](http://www.rowhouse.com)



Bay Watch, Pensacola Bay  
with view of 3 Mile Bridge  
31 x 21 colored pencil  
on 4-ply rag matboard  
\$3400

## Works

Pigeon Trinity, Resting place of John J. Audubon, NYC 8 x 10 colored pencil on silk \$1895	Lancaster Barn 3 x 5 colored pencil on linen \$325	Wheat Grass of Valley View, Milford OH 3.5 x 5.5 colored pencil on linen \$425
Night and Day, Daylilies 29 x 30 colored pencil on 4-ply rag matboard \$1800	Bit of Blue 3 x 5 colored pencil on linen \$285	Marching Orders, Bailey Island, Maine 8 x 4 colored pencil on linen \$340
Kaleidoscope 10.5 x 16 graphite on Fabriano Artistic watercolor paper \$950	Highland Cow, Shaker Village 5 x 4 colored pencil on linen \$395	Gulls, Perdido Key, FL 25 x 11 colored pencil on 4-ply rag matboard \$1100
Hannah's Portal 27 x 20 graphite on BFK Rives watercolor paper \$1350	Valley View Path, Milford, OH 3.5 x 5.5 colored pencil on linen \$385	Anubis Scale of Justice 26 x 29 colored pencil on 4-ply rag matboard \$3400
Bay Watch, Pensacola Bay with view of 3 Mile Bridge 31 x 21 colored pencil on 4-ply rag matboard \$3400	Reunited 8.5 x 13 colored pencil on linen \$850	Ancient Apple, Harpswell, Maine 13 x 8.5 colored pencil on linen \$775
Great Blue Heron, Perdido Key, FL 5 x 3.5 colored pencil on 4-ply rag matboard \$300	Buzzards of Shor Park 6 x 14.5 colored pencil on linen \$795	Shaker Village Sheep 5 x 7 colored pencil on linen \$495

# Debbie Lentz

## Biography



Debbie is a Dayton based artist graduating from the University of Cincinnati with her Bachelor of Fine Arts Degree. She is dedicated wholeheartedly to the preservation of wildlife as well as the habitats in which they live. She is known for her realistic wildlife art, particularly big cats, horses & raptors and has been a volunteer at the Cincinnati Zoo and Botanical Gardens for over 20 years now. Through her art work, Debbie has helped raise money for such organizations as the Cincinnati Zoo, the Center for Endangered Wildlife, the Angel Fund, the Columbus Zoo, the Hamilton County Parks, Raptor Inc., the International Society of Endangered Cats, the Fishing Cat Species Survival Program, the

Oxbow land trust, and the Audubon Society. Along with Masterworks for Nature, Debbie is also a member of the Society of Animal Artists, the American Academy of Equine Art and the International Society of Scratchboard Artists. She hopes that through her art she can inspire others to do what they can to protect the earth and all its inhabitants. For more information on Debbie and her work please visit [www.masterworksfornature.com](http://www.masterworksfornature.com)



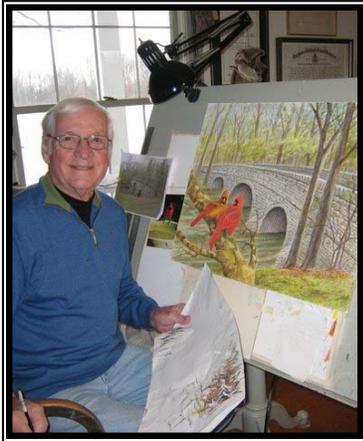
Noble  
23 x 29 scratchboard & acrylic  
\$2500

## Works

Scanning the Area (Spectacled owl) 13 x 13 scratch board, \$1200	Who-o-o Are You (Great horned owlets) 10 x 12 pastel, \$850	Taking Time to 'Taste' the Flowers (Female black swallowtail butterfly) 11.5 x 13.5 scratchboard & acrylic, \$1000	Feline Seduction (Cat) 12 x 12 graphite, \$425
Strike a Pose (Female mule deer) 6 x 6 acrylic, \$550	Trio (Flower triptych) 10.5 x 17 watercolor pencil, \$250	Evening Stroll (Ocelot) 15.4 x 18.5 scratch board & acrylic, \$1200	
Spotted (Spotted owl) 11 x 14 acrylic, \$1200	Elegance in Motion (Arabian horse) 15.5 x 15.5 acrylic, \$750	Noble (Bald eagle) 24 x 30 scratch board & acrylic, \$2500	

# John A. Ruthven

## Biography



Native Cincinnati John A. Ruthven returned home after Naval service during WWII to attend the Cincinnati Art Academy. After a successful commercial art career he began his own company Wildlife Internationale, Inc. in 1970 and still maintains his gallery in Georgetown, Ohio.

Highlights of his many accomplishments include the 1960-61 Federal Duck Stamp competition, 1<sup>st</sup> Artist of the Year print for Ducks Unlimited, Eagles for three U.S. Presidents, Eagle to the Moon for the Neil Armstrong Aerospace Museum, and many private collections. Commission work and travel continue to provide a busy schedule for this naturalist, lecturer and artist who is also on the recovery team for the Ivory-billed Woodpecker. John was awarded the National Medal of Arts by the National Endowment for the Arts presented in the White House. John is honored to have his new painting of Passenger Pigeons painted as a mural on a building in downtown Cincinnati during the spring and summer of 2013 by Artworks. Contact John at [www.ruthven.com](http://www.ruthven.com)



"Dynamic Duo"  
Ruddy Ducks  
Watercolor original /  
Limited edition giclée print

## Works

Scoter 18 x 18 watercolor original \$3600	Traveler Cardinal & Buckeye 2017 Ohio License Plate Design 18 x 15.5 limited edition giclée print \$335	Dynamic Duo Ruddy Ducks 18 x 26.5 watercolor original \$10,500	Bufflehead Duck 22 x 22 watercolor original \$7900
Eastern Bluebirds 21.5 x 18.5 limited edition print \$450	Country Sunshine Cardinals & Straw Hat 20 x 17.5 limited edition giclée print \$350	Dynamic Duo Ruddy Ducks 19 x 25.5 limited edition giclée print \$375	
Shaker Spring 24.75 x 19.25 limited edition print \$450	Neighbors 22.75 x 21 limited edition giclée print \$425	Ready, Set, Go! Wood Duck Family 35.5 x 26.75 limited edition giclée print \$575	

# Chris Rowlands

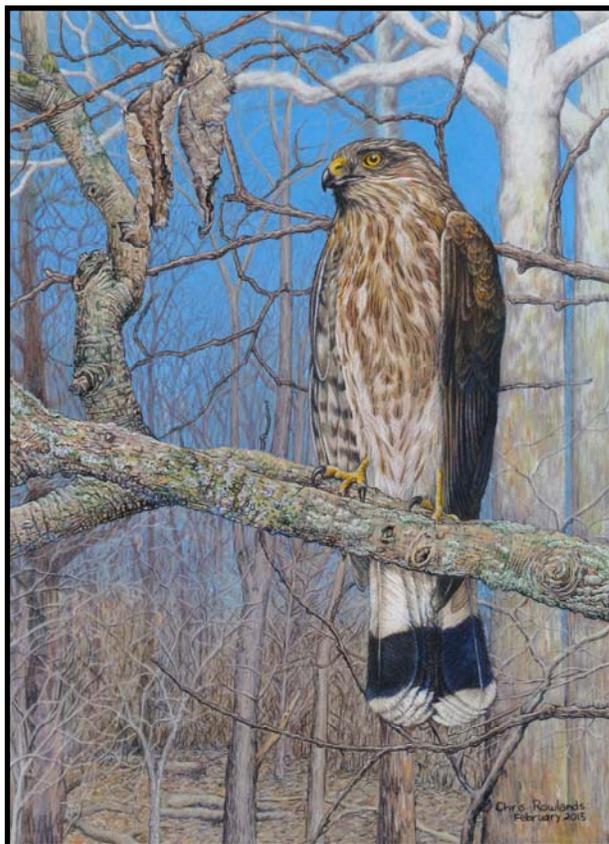
## Biography



Chris Rowlands began his career as a naturalist in 1986 while enrolled in college with the National Audubon Expedition Institute. Within a few years, Chris became a nationally recognized performer, teaching children about nature through innovative outreach programs.

Chris had drawn animals in a variety of media his entire life, and during his naturalist career created a number of wildlife illustrations for the Connecticut Wildlife Department. Over time he began to organically combine these artistic talents in his educational programs. Chris creatively blends music, comedy, art and education to create shows and projects that teach and inspire young people. Chris has presented an ongoing series of artistic residences in which he works with students to create large scale murals involving natural subjects. The Environment Magazine honored Chris with its first E Award for his environmental education programs.

Chris is currently the Outreach Naturalist at Aullwood Audubon Center and Farm near Dayton, Ohio. Through public performances and in-school artistic residencies he brings his lessons about nature, art and conservation to more than 60,000 students, teachers and parents each year. At the same time, Chris continues to develop his art and refine his artistic vision of the natural world.



Sharp-shinned Hawk  
12 x 17 colored pencil on paper  
\$1500

## Works

A Palette of Warblers 11 x 14 watercolor \$950	Sharp-shinned Hawk 12 x 17 colored pencil \$1500	Age of Mammals 24 x 36 graphite \$10,000
Apple Fest and the Old Barn of '86 20 x 27 colored pencil \$2000	Bird Dog 11 x 20 graphite \$3000	Backyard Bird 20 x 24 watercolor \$1700
Smokey Mountain Siesta 9 x 12 colored pencil \$1500	Looking to Spring 9 x 12 colored pencil \$1000	Tom's Spark 11 x 14 giclée print \$300

# Chris Walden

## Biography



Christopher Walden, originally from Auckland New Zealand, came to the States in 1979 for what was supposed to be a 30 day tour. Twenty-five years later he is still here and in the mean-

time has become a nationally known wildlife artist. Chris feels the need to give back to the lands and animals he paints by making sure that they are still around for many generations to enjoy. To accomplish this mission Chris has teamed up with several conservation groups in the US to lend his talents to help raise money and awareness to preserve the habitats that are in danger. Through donations of artwork in the past 20 years Chris has helped raise over 28 million dollars for conservation. Visit Chris at his web site at [www.waldensbrushwithwildlife.com](http://www.waldensbrushwithwildlife.com)



New Zealand Yellow-Tail Parakeets

## Works

<b>Blue Wings at Jenny Hole</b> 28 x 38 acrylic on panels \$4200	<b>Stillwater Classic</b> 38 x 32 acrylic on panel \$4500	<b>True Blue</b> 39 x 26 acrylic on panel \$4200	<b>Florida Panther</b> 44 x 32 hand colored gicleé on canvas \$1250
<b>Red Arrow</b> 30 x 34 hand colored gicleé on canvas \$1550	<b>Rise and Shine</b> 38 x 28 acrylic on canvas \$4200	<b>Montezuma Bay</b> 38 x 24 acrylic on panel \$3800	
<b>Main Event</b> 25 x 37 gicleé on canvas \$675	<b>Winter Blanket</b> 42 x 32 gicleé on canvas \$675	<b>Vision</b> 58 x 46 gicleé on canvas \$975	

The *Nature's Majesty Art Exhibit* will open to the general public on Sunday, March 12th, and will be on display through Friday, April 28th.

Gala and Exhibit Sponsored by



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